

152

BULLETIN OF
The New York Public Library

Astor, Lenox and Tilden Foundations

VOLUME 73
JANUARY-DECEMBER
1969

NEW YORK
THE NEW YORK PUBLIC LIBRARY
1969

Contents of Volume 73



Academy of American Poets	355
Acquisitions:	
Art and Architecture	2, 9
Berg Collection	145, 227, 356, 359, 561
Dance Collection	560
General Library of the Performing Arts	624
Manuscript Division	624
Music Division: Rodgers & Hammerstein Archives of Recorded Sound	623
Prints	9, 214
Rare Books	9
Science & Technology	9
Theatre Collection	352, 354
American Council of Learned Societies, Report	284
America-Israel Cultural Foundation	623
Amory, Hugh. Boswell in Search of the Intentional Fallacy	24
Annual Report of The New York Public Library, <i>see</i> January 1970 <i>Bulletin</i>	
Antiquarian Booksellers Association of America	146
Armstrong, William M. Additions to the <i>Nation Index</i>	267
Ayling, Ronald. A Note on Sean O'Casey's Manuscripts and His Working Methods	359
Berg Collection:	
James Stephens' Verso Additions to the Manuscripts of <i>The Crock of Gold</i> (McFate)	328
New in the Berg Collection: 1962-1964, (Szladits)	227
A Note on Sean O'Casey's Manuscripts and His Working Methods (Ayling)	359
Blake, William:	
The Function of Perspective in Blake's <i>Jerusalem</i> (Lesnick)	49
The Satiric Blake: Apprenticeship at the Haymarket? (England)	
Part I	440
Part II (<i>Conclusion</i>)	531
Booth, Edwin	354
<i>The Bostonians</i> : Creation and Revision (Smith and Peinovich)	298
Boswell, James:	
Boswell in Search of the Intentional Fallacy (Amory)	24
James Boswell and the Irish Press, 1767-1795 (Cole)	581

Bowne, Borden P.: A Check List of Writings by and about Borden P. Bowne (1847-1910) (Steinkraus)	398
The Branch Libraries: headquarters move	145
Briggs, Charles Frederick:	
The <i>Broadway Journal</i> (1): Briggs's Dilemma and Poe's Strategy (Ehrlich)	74
(2): A Casualty of Abolition Politics (Weidman)	94
The <i>Broadway Journal</i> :	
Briggs's Dilemma and Poe's Strategy (Ehrlich)	74
A Casualty of Abolition Politics (Weidman)	94
Brown, William H.: Soldier of the 92nd Illinois: Letters of William H. Brown and His Fiancee, Emma Jane Frazey (Hopkins, ed)	114
<i>Bulletin</i> price increase	560
Burkhardt, Dr Frederick, Report	284
Bush, George E. (with Jeanne K. Welcher). A Check List of Modern Plays Based on Classical Mythic Themes	525
Byron, George Gordon, Lord: Lord Byron as Parodist of "The Battle of Blenheim"	215
Carnall, Geoffrey. Robert Southey and Thomas Moore on the Battle of Copenhagen	10
Carroll, Lewis: Lewis Carroll's Loss of Consciousness (Cohen and Green)	56
Central Circulation Branch: Entrance on Forty-second Street (Johnston)	184
The Christmas Story in Medieval and Renaissance Manuscripts from the Spencer Collection (Kup)	625
Christ's Second Coming: Christina Rossetti and the Premillennialist William Dodsworth (Waller)	465
<i>Close Up</i> , Index to: A Pioneer in Motion Picture Aesthetics (Ward)	491
Cohen, Morton N. (with Roger Lancelyn Green). Lewis Carroll's Loss of Consciousness	56
Cole, Richard C. James Boswell and the Irish Press, 1767-1795	581
Coleridge, Samuel Taylor: The Marriage Metaphor in the <i>Rime of the Ancient Mariner</i> (Teichman)	40
Communications	2, 3, 10, 215
Conrad, Joseph: John D. Gordan bequest	145
<i>The Crock of Gold</i> : James Stephens' Verso Additions to the Manuscripts of (McFate)	328

Cryptology, Modern: Secret Writings: Selected Works on Modern Cryptology (Kahn)	315
Dialogue of the Dead: The Emergence of the Dialogue of the Dead in England (Keener)	13
Dodsworth, William: Christ's Second Coming: Christina Rossetti and the Premillennialist William Dodsworth (Waller)	465
Donne, John: Three Unnoticed Companion Essays to Donne's "An Essay of Valour" (Flynn)	424
Drama:	
A Check List of Modern Plays Based on Classical Mythic Themes (Bush and Welcher)	525
The Reading of Plays in the Eighteenth Century (Kaufman)	562
Ehrlich, Heyward. <i>The Broadway Journal</i> : Briggs's Dilemma and Poe's Strategy	74
England, Martha W. The Satiric Blake: Apprenticeship at the Haymarket?	
Part I	440
Part II (<i>Conclusion</i>)	531
Entrance on Forty-second Street (Johnston)	184
Erdelyi, Gabor (with Mary A. Glavin). John Holmes: A Bibliography of Published and Unpublished Writings in the Special Collections of the Tufts University Library	375
Evelyn, John: A Survey of the Scholarship on (Welcher)	286
Exhibitions: 9, 68, 72, 140, 210, 214, 278, 348, 355, 418, 422, 423, 486, 554, 558, 618, 750	
Flynn, Dennis. Three Unnoticed Companion Essays to Donne's "An Essay of Valour"	424
Foote, Samuel: The Satiric Blake: Apprenticeship at the Haymarket?	
Part I	440
Part II (<i>Conclusion</i>)	531
Frazey, Emma Jane, <i>see</i> Brown, William H.	
Front Matter	3, 73, 145, 283, 353, 423, 559, 623
Frost, Robert: Robert Frost and the Politics of Self (Monteiro)	309
<i>Fun</i> , 1865-1874, W. S. Gilbert's Contributions to (Jones)	253
The Function of Perspective in Blake's <i>Jerusalem</i> (Lesnick)	49
Gilbert, William Schwenk: W. S. Gilbert's Contributions to <i>Fun</i> , 1865-1874 (Jones)	253
Glavin, Mary A. (with Gabor Erdelyi). John Holmes: A Bibliography of Published and Unpublished writings in the Special Collections of the Tufts University Library	375

Gordan, John D.:	
Joseph Conrad bequest	145
New in the Berg Collection: 1962-1964	227
Greenway, Lauder	624
Green, Roger Lancelyn (with Morton N. Cohen). Lewis Carroll's Loss of Consciousness	56
Harper jewelry fund	2, 9
Hill, Robert W.	145
Holland, Jeanette B. (with Jan LaRue). The Sharp Manuscript, London 1759-c1793: A Uniquely Annotated Music Catalogue	147
Holmes, John: John Holmes: A Bibliography of Published and Unpublished Writings in the Special Collections of the Tufts University Library (Erdelyi and Glavin)	375
Hopkins, Vivian C. Soldier of the 92nd Illinois: Letters of William H. Brown and His Fiancee, Emma Jane Frazey	114
Hunt, Bishop C. Jr. Wordsworth's Marginalia on <i>Paradise Lost</i>	167
Illustrations: *	
Aaron	ff 624 (5, 6)
Abraham, Patriarch	ff 624 (1, 2)
Academy of American Poets: emblem of	355
<i>The Air Balloon</i> (London 1783), frontispiece engraving from	489
Alphabet devices	374, 614
American eagle with flags (1862): envelope engraving	136
Andrew, collar of the Russian Order of St: engraving (1730)	ff 598
<i>The Archangels Gabriel and Raphael</i> (Ethiopia, 18th century), page from	ff 624 (36)
Bassett & Moreau, workbooks (1899-1901), designs for jewelry from	1, 12, 23, 39, 48, 64, 308, 314
Beerbohm, Max: caricature of Walt Whitman	71
Bethlehem	ff 624 (40)
Bianchi, Noë: <i>Viaggio della Terra Sancta di Iherusalem</i> (Italy, possibly Venice, ca1470), page from	ff 624 (40)
<i>The Bible in Hebrew</i> (Germany, Xanten, 1294), detail of page from	ff 624 (18)
<i>Bible Historiaus ou Hystoires Escolatres</i> (France, 15th century): Page from	ff 624 (15)
Detail of page from	(19)

* Numbers within parentheses refer to the item numbers of the reproductions from illuminated manuscripts in the unpaginated insert in the December 1969 *Bulletin*.

*Illustrations, continued**Bible Historiée et Vies des Saints* (France, ca1300):

Detail of page from ff 624 (41)

Illuminations from 621, ff 624 (7, 16, 30)

Page from (35)

Biblia Latina (France, ca1250), double-page spread from ff 624 (14)*Biblia Latina* (Italy, 13th century), page from ff 624 (13)*Biblia Pauperum* (Germany, ca1420), page from ff 624 (5)

Birgitta, Saint ff 624 (39)

Blake, William:

"Death's Door," engraving *Island in the Moon*, drawings on verso of
concluding manuscript page of ff 454*Jerusalem*, frontispiece from 50*Jerusalem* 12, detail from 55

Bookplate 155

Booth, Edwin:

Photograph as Hamlet 351

Chain and locket used in *Hamlet* 351

Booth, Junius Brutus: photograph of, in locket used by his son Edwin 351

Breviarium (Germany, 15th century), double-page spread from ff 624 (39)*The Broadway Journal*:

"The Imperial devil" (1845), engraving from 113

Masthead from 93

Brown, W. H.: photograph of ff 124

Central Building, Main Reading Room: illustration by Tom Funk (1961) 283

Central Circulation Branch:

Photographs:

In the early days ff 186

In the early twenties opp 187

At noon, June 1 1932 opp 187

Close Up, cover of (1930) ff 506

Daniel, the Prophet ff 624 (17)

David, King of Israel ff 624 (9)

De la Twyere Psalter (England, Yorkshire, ca1320):

Illumination from ff 624 (preface, 3)

Page from (49)

Devil (imperial) 113

Dodd, Robert: engraving (1792) of Hogarth's oil painting of a perform-
ance (1713) of Dryden's *The Indian Emperor* ff 573

Illustrations, continued

- Dominicale et Missale* (Italy, Ferrara, 1463), detail of page from ff 624 (43)
- Dryden, John: Engraving by Robert Dodd (1792) from Hogarth's oil painting of a performance (1713) of his *The Indian Emperor* ff 573
- Elijah, the Prophet ff 624 (7)
- Ems, Rudolph von: *Weltchronik* (Germany, 1402), page from ff 624 (1)
- Evangelists, The Four (*see also* individual names) ff 624 (16)
- Evelyn, John: portrait, engraving by Thomas Worlidge 297
- Ezekiel, the Prophet ff 624 (16)
- Felice, Matteo, *see* Matteo Felice
- Foote, Samuel:
- Engraving of Foote as Mrs Cole in *The Minor* opp 455
- Engraving (1776) of Foote in *Old Batchelor* 550
- The Four Gospels* (Russia, 15th century), page from ff 624 (37)
- The Four Heavenly Creatures ff 624 (16)
- Franck, Dr Arnold: still from *Storm on the Mountain* ff 506
- Frazey, Emma Jane: photograph of ff 124
- Friderici, Johannes: *Cryptographia* (Hamburg 1685), illustration from 281
- Funk, Tom: drawing of Main Reading Room (1961) 283
- Garbo, Greta: line drawing of, from *Close Up* (1930) 524
- Gilbert, W. S.: Illustration for review in *Fun* of Wilkie Collins' play *Frozen Deep* (1866) 256
- The Golden Gate, Joachim and Anna at ff 624 (24)
- Golden Legend*, *see* *Synaxarion*
- The Gospel according to Saint Luke* (Russia, 15th century), page from ff 624 (2)
- Gregory, Lady: pencil sketch by John Butler Yeats ff 246
- Grosz, George: "Workers," lithograph 143
- Habbacuc, the Prophet ff 624 (19)
- Hair 256
- Les Heures de Blanche de France* (France, Paris, 1350-1360), page from ff 624 (9)
- Hogarth, William:
- Engraving (1792) by Robert Dodd from his oil painting of a performance of (1713) Dryden's *The Indian Emperor* ff 573
- Unsigned engraving (1724), "Inhabitants of the Moon" 530

Illustrations, continued

- Horae Beatae Mariae Virginis* (France, 15th century; Spencer ms 6):
 Double-page spread from ff 624 (33)
 Page from (51)
- Horae Beatae Mariae Virginis* (France, Normandy or Brittany, 15th century; Spencer ms 10), double-page spread from ff 624 (46)
- Horae Beatae Mariae Virginis* (Netherlands, 15th century), page from ff 624 (23)
- Ibrahim, Ishaq ibn: *Tales of the Prophets* (Persia, Safavid Period, 1577),
 detail of page from ff 624 (6)
- Incipits opp 155, 156
- The Indian Emperor*, see Dryden, John
- Irish Literary Theatre: unsigned pen-and-ink emblem of 252
- Isaac, The Sacrifice of ff 624 (preface, 3, 4)
- Isaiah, the Prophet ff 624 (10, 11)
- Jeremiah, the Prophet ff 624 (15)
- Jesse, The Tree of ff 624 (12, 13)
- Jesus Christ (*see also* Mary, Virgin, and Child):
 Baptism ff 624 (49)
 Carrying of the Cross (50)
 Entry into Jerusalem (49)
 The Flight into Egypt (54)
 In Blessing (9, 10)
 The Nativity 621, ff 624 (preface, 3, 5, 41–44)
 Presentation in the Temple (52)
- Jewelry designs, see Bassett & Moreau workbooks
- John the Baptist ff 624 (49)
- John Street* Theatre, New York, NON-engraving of 8
- Jonah, the Prophet ff 624 (18)
- Joseph, Saint ff 624 (28, 35, 36, 41)
- Joseph of Xanten: detail of page from *The Bible in Hebrew* (Germany, 1294) ff 624 (18)
- Leben Christi* (Germany, 1440), pages from ff 624 (27, 47)
- Lectionarium Evangelorium* (Italy, Lombardy, 15th century), page from ff 624 (38)
- Lectionarium et Sequentiae* (Italy, ca1520), page from ff 624 (44)

Illustrations, continued

Leprecaun	344
<i>Liber Genesis</i> (Germany, ca1470), page from	ff 624 (4)
<i>Little Miss London</i> , still from	opp 507
Lucas, Thomas: <i>Catalogue of the Circulating Library of Thomas Lucas</i> (Birmingham 1785), pages from	opp 574
Luke, Saint	ff 624 (38)
The Magi	ff 624 (41, 47-51)
Malachi, the Prophet	ff 624 (20)
Marsh, Reginald:	
Preliminary and finished drawings for dustjacket of Dos Passos' <i>Grand Design</i> (1949)	213
Sketch of scene from <i>Grand Design</i>	266
Mary, Virgin:	
The Annunciation	ff 624 (22, 30-33)
Birth	(25)
Enthroned	(31)
The Garden Enclosed	(55)
In the Temple	(27)
The Journey to Bethlehem	(35)
Marriage	(29)
Mary Forgives Joseph	(36)
Presentation in the Temple	(26, 28)
The Visitation	(34, 35)
Mary, Virgin, and Child (<i>see also</i> Jesus Christ: The Nativity)	ff 624 (21, 31, 48, 49, 51, 55)
Massacre of the Innocents	ff 624 (53)
Matteo Felice: illuminations from <i>Psalterium</i> (Italy, Naples, 15th century)	ff 624 (52, 54)
Matthew, Saint	ff 624 (37)
<i>Missale</i> (Germany, Bavaria, 15th century), page from	ff 624 (25)
<i>Missale</i> (Italy, Bologna, 15th century), detail of page from	ff 624 (53)
"Moon, Inhabitants of the": engraving by William Hogarth (1724)	530
Moses	ff 624 (5, 6)
<i>Officium Beatae Mariae Virginis</i> (France, Avignon, ca1375):	
Double-page spread from	ff 624 (31)
Page from	(26)

*Illustrations, continued**Officium Beatae Mariae Virginis* (Italy, Ferrara, ca1500):

Page from ff 624 (17)

Title page from (22)

Ons Vrouwen Getijde (Netherlands, Utrecht, 1450), double-page spread
from ff 624 (32)

Paoli, Pascal: engraving of (1769) 598

Patriarchs, Biblical (*see also* individual names) ff 624 (22)

Pegasus 355

Pilon, Frederick: *Aerostation*, playbill of the first performance of (1784) 439Prokopovich, Feofan: *History of the Emperor Peter the Great* . . . (Moscow 1788), title page from opp 599*Prophetæ Minores et Acta Sanctorum* (Germany, Monastery of Weingarten, ca1225), detail of page from ff 624 (20)Prophets, Biblical (*see also* individual names) ff 624 (5)*Psalterium* (Germany, Bavaria, 12th century):

Illuminations from ff 624 (42, 48)

Page from (8)

Psalterium (Italy, Naples, 15th century):

Illuminations from ff 624 (52)

Page from (54)

Psalterium Graece (Byzantium, ca1300), page from ff 624 (10)Ray, Man: still from *Emak Bakia* opp 507

Rental libraries: 18th-century advertisements opp 574

St Ives [Huntingdonshire] *Post Boy* (October 28 1718), detail of advertisement from opp 574

Serpents ff 624 (6, 8)

Service Book of the Armenian Church (Armenia, 1489) ff 624 (24)Shakespeare, William: *King Henry the Fourth*, playbill of (1784) 439

Sharp Catalogue (London 1759–c1793):

Bookplate from 155

Countermark of paper in 152

Page 108 ("Bassoon Concertos") opp 155

Pages A & B ("Table of the Heads") ff 154

Watermark of paper in 151

Shepherds, The Annunciation to the ff 624 (preface, 3, 41, 45, 46)

Illustrations, continued

- Speculum Humanae Salvationis* (Northern Germany or The Netherlands, cal410):
 Illumination from ff 624 (21)
 Page from (50)
- Sphinxes ff 624 (44)
- Stephens, James: ink sketch from inside front cover of Notebook VI of the *Crock of Gold* manuscripts 344
- Sulaiman, Ghubryal ibn ff 624 (11, 28)
- Synaxarion or Legends of the Saints* (Egypt, 17th century), pages from ff 624 (11, 28)
- Tales of the Prophets* (Persia, Safavid Period, 1577): by Ishaq ibn Ibrahim, detail of page from ff 624 (6)
- Tatischev, V. N., ed. *Description of the Coronation of the Empress Anna Ioannovna* (Moscow 1730), title page and illustrations from 557, ff 598, 614
- Thackeray, William Makepeace: sketch "King of the Garrick Club" 421
- The Tiburtine Sybil ff 624 (21)
- Tickhill, John ff 624 (12)
- The Tickhill Psalter* (England, Priory of Worksop, cal310), page from ff 624 (12)
- Twyere Psalter*, see *De la Twyere Psalter*
- Type faces (Robinson-Pforzheimer Collection) 423
- Viaggio della Terra Sancta di Iherusalem*: by Noë Bianchi, page from ff 624 (40)
- La Vie de Jesus* (France or Flanders, 15th century), page from ff 624 (29)
- Watermark 151
- Weltchronik* (Germany 1402): by Rudolph von Ems, page from ff 624 (1)
- Westminster School theatre, London(?), circa 1850, altered view of (engraving erroneously identified as of the 18th-century John Street Theatre, New York) 8
- Whitman, Walt: caricature by Max Beerbohm 71
- Wingfield Horae et Psalterium* (England, cal450), pages from ff 624 (34, 45, 55)
- Woolf, Virginia: page from diary (Summer 1899) opp 247
- Wordsworth, William: manuscript comment on *Paradise Lost* 183
- Worlidge, Thomas: engraving, portrait of John Evelyn 297
- Yeats, John Butler: unsigned pencil sketch of Lady Gregory ff 246

Irving, Washington:	
Front matter comment	624
Washington Irving's British Edition of Slidell's <i>A Year in Spain</i> (McClary)	368
James, Henry: <i>The Bostonians</i> : Creation and Revision (Smith and Peinovich)	298
<i>Jerusalem</i> , The Function of Perspective in Blake's (Lesnick)	49
The John Street Theatre [New York] Picture (Mates)	2
Jones, John Bush. W. S. Gilberts' Contributions to <i>Fun</i> , 1865-1874	253
Jonson, Ben: Unity of Theme in <i>Volpone</i> (Litt)	218
Johnston, Esther. Entrance on Forty-second Street	184
Kahn, David. Secret Writings: Selected Works on Modern Cryptology	315
Kaufman, Paul. The Reading of Plays in the Eighteenth Century	562
Kasinec, Edward. Eighteenth-Century Russian Publications in The New York Public Library	599
Keener, Frederick M. The Emergence of the Dialogue of the Dead in England	13
Kup, Karl. The Christmas Story in Medieval and Renaissance Manuscripts from the Spencer Collection	625
LaRue, Jan (with Jeanette B. Holland). The Sharp Manuscript, London 1759-c1793: A Uniquely Annotated Music Catalogue	147
Lesnick, Henry. The Function of Perspective in Blake's <i>Jerusalem</i>	49
Litt, Dorothy E. Unity of Theme in <i>Volpone</i>	218
McClary, Ben Harris. Washington Irving's British Edition of Slidell's <i>A Year in Spain</i>	368
McDonald, Gerald D.: Front matter article on Jacob A. Riis.	623
McFate, Patricia Ann. James Stephens' Verso Additions to the Manuscripts of <i>The Crock of Gold</i>	328
Mackenzie, Alexander, <i>see</i> Slidell, Alexander	
The Marriage Metaphor in the <i>Rime of the Ancient Mariner</i> (Teichman)	40
Mates, Julian. The John Street Theatre Picture	3
Milton, John: Wordsworth's Marginalia on <i>Paradise Lost</i> (Hunt)	167
Monteiro, George. Robert Frost and the Politics of Self	309
Moore, Thomas: Robert Southey and Thomas Moore on the Battle of Copenhagen (Carnall)	10

Motion Pictures: Index to <i>Close Up</i> , A Pioneer in Motion Picture Aesthetics (Ward)	491
Music Division: The Sharp Manuscript, London 1759-c1793: A Uniquely Annotated Music Catalogue (Holland and LaRue)	147
Myth: A Check List of Modern Plays Based on Classical Mythic Themes (Bush and Welcher)	525
<i>Nation Index</i> , Additions to the (Armstrong)	267
The New York Public Library: Curtailment of services	283
Curtailed services restored	353
Entrance on Forty-second Street (Johnston)	184
Report, American Council of Learned Societies (Dr Frederick Burkhardt)	284
O'Casey, Sean:	
Papers acquired	356
A Note on Sean O'Casey's Manuscripts and His Working Methods (Ayling)	359
O'Neill, Eugene	561
<i>Paradise Lost</i> , Wordsworth's Marginalia on (Hunt)	167
Peinovich, Michael (with Herbert F. Smith). <i>The Bostonians</i> : Creation and Revision	298
Poe, Edgar Allan:	
<i>The Broadway Journal</i> (1): Brigg's Dilemma and Poe's Strategy (Ehrlich)	74
(2): A Casualty of Abolition Politics (Weidman)	94
Pollin, Burton R. Lord Byron as Parodist of "The Battle of Blenheim"	215
Publications	72, 73, 285, 422, 423, 559, 560, 622
The Reading of Plays in the Eighteenth Century (Kaufman)	562
Riis, Jacob A.	623
<i>Rime of the Ancient Mariner</i> , The Marriage Metaphor in the (Teichman)	40
Rossetti, Christina: Christ's Second Coming: Christina Rossetti and the Pre-millennialist William Dodsworth (Waller)	465
Russian Language & Literature: Eighteenth-Century Russian Publications in The New York Public Library (Kasinec)	599
Secret Writings: Selected Works on Modern Cryptology (Kahn)	315
Seymour, Whitney North, Jr	9
Sharp Family: The Sharp Manuscript, London 1759-c1793: A Uniquely Annotated Music Catalogue (Holland and LaRue)	147
Shawn, Ted	560

Slavonic Division: Eighteenth-Century Russian Publications in The New York Public Library (Kasinec)	599
Slidell, Alexander: Washington Irving's British Edition of Slidell's <i>A Year in Spain</i> (McClary)	368
Smith, Herbert F. (with Michael Peinovich). <i>The Bostonians: Creation and Revision</i>	298
Southey, Robert:	
Robert Southey and Thomas Moore on the Battle of Copenhagen (Carnall)	10
Lord Byron as Parodist of "The Battle of Blenheim" (Pollin)	215
Spencer Collection: The Christmas Story in Medieval and Renaissance Manuscripts from the Spencer Collection (Kup)	625
Steinkraus, Warren E. A Check List of Writings by and about Borden P. Bowne (1847-1910)	398
Stephens, James: James Stephens' Verso Additions to the Manuscripts of <i>The Crock of Gold</i> (McFate)	328
Szladits, Lola L. New in the Berg Collection: 1962-1964	227
Teichman, Milton. The Marriage Metaphor in the <i>Rime of the Ancient Mariner</i>	40
Trustee	9
Volpone, Unity of Theme in (Litt)	218
Waller, John O. Christ's Second Coming: Christina Rossetti and the Pre-millennialist William Dodsworth	465
Ward, Melinda: Index to <i>Close Up</i> , A Pioneer in Motion Picture Aesthetics	491
Weidman, Bette S. <i>The Broadway Journal</i> : A Casualty of Abolition Politics	94
Welcher, Jeanne K. A Survey of the Scholarship on John Evelyn	286
Welcher, Jeanne K. (with George E. Bush). A Check List of Modern Plays Based on Classical Mythic Themes	525
Whitman, Walt	73
Wordsworth, William: Wordsworth's Marginalia on <i>Paradise Lost</i> (Hunt)	167

